

# CRESCENDO

DECEMBER 2008

VOLUME LXXI, NO. 4

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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*"...And what happened at YOUR Christmas Pageant?"*

## A HOLIDAY OPEN HOUSE

28 December 2008

4:00 pm

YOU deserve a party!! Yes, that means YOU! And the Philadelphia Chapter has just such an event planned for you. This will be after the many extra hours of practice with your choirs and at your instrument; after all the Christmas services are done; after the pageant costumes have been put away; after the broken angel wings have been cleaned up; after the Christmas Eve candle wax has been removed. This is an event with the only strings attached being for YOU to come bearing your favorite food dish to share.

Fred Haas and Dan Meyer have graciously offered to host a Holiday Open House for our chapter on Sunday, December 28, from 4:00 to 7:00 p.m. The location is 2012 Delancey Place in Center City Philadelphia. Find your favorite recipe

for a main dish, a munchie platter, or even that sinfully sweet dessert; and come join your colleagues for a time to share holiday stories and December service surprises.

To help Fred, Dan, and their team prepare properly, please RSVP to Rae Ann Anderson at [rande84@verizon.net](mailto:rande84@verizon.net) or (215-884-4921) by Monday, December 22. [You are highly encouraged to respond now, before this issue of Crescendo gets submerged under the seasonal greeting cards, or your Christmas week duties cause you to miss the deadline.]

Do not let an event in Center City scare you away from some fun. Here is a proposed transportation plan, but it will need YOU to make it work:

1 – If YOU are driving to this event, can you bring 3 to 4 passengers with you? If so, where would these passengers meet you for a pick up? (example: meet me in the parking lot of St. Paul's Lutheran Church at the corner of Mt. Carmel and Easton Road in Glenside at 4:00 p.m.) If YOU can offer this service, please e-mail your information to Rae Ann Anderson at [rande84@verizon.net](mailto:rande84@verizon.net).

Parking suggestions near 2012 Delancey Place would be the garage at 20th and Rittenhouse (average cost \$13.00), or the location at 2031 Lombard (average cost \$8.00).

2 – If YOU want to attend this party, but need a ride, please send your request to Rae Ann Anderson at [rande84@verizon.net](mailto:rande84@verizon.net).

Have a beautiful December, and keep track of your holiday stories to share.

We hope to see YOU soon!

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**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

**The deadline for the next issue, January 2009, is December 1, 2008.**

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DECEMBER 2008

**CRESCENDO**

VOLUME LXXI, NO. 4

D E A N ' S L E T T E R

**S**eaon's Greetings! In this busy time of year, our life in church music is further complicated by seasonal programs and special music.

Last year I encouraged you to go out to observe your colleagues in their offerings in the hopes of getting new ideas about programs and repertoire. Hopefully you found some inspirational music that will differ from what you have done in the past. This keeps us fresh. Of course, people always look forward to hearing the standards too. It provides a sense of familiarity that can be comforting at a most nostalgic time of year.

As you fill your worship spaces with glorious music, remember that there are those who are hearing these melodies for the very first time. In other words, children are experiencing something new which will in turn become a tradition. Sometimes we forget to abandon our own agenda and to remember that though we may have performed something on numerous occasions, others are experiencing it for the first time.

As you make music this month, enjoy and be excited for the new, but find peace in the familiar.

Happy Holidays,  
Alan



#### CHAPTER EVENTS IN REVIEW



Abington's Spectacular Organists participated in the Philadelphia AGO chapter's Spectacular Organ celebration on October 19. A dozen organists, all with connections to Abington Presbyterian Church, participated in the concert with a large, enthusiastic audience (185).

As pictured, from left to right: Alan Keiter (APC member, organ curator), Joel Klingman (substitute, member of Oratorio Choir), Shirley Keiter (former member, wife of Alan), David Himmer (student of Ethel Geist), John Sall (Director of Music Ministries), Ethel Geist (APC organist), Katherine Reier (substitute), Matthew Wary (former APC organist), Sally Bowie

(APC Handbell Director). Not pictured: Robert Galloway (6th grade student, choir member, student of Ethel Geist), Dr. Bucky Clark (friend of the congregation and principal of Log College Middle School), Sandra Wells McCarthy (member)

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## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

**CURRENT MEMBERSHIP :** 392 (at time of publication). Don't forget that we are still accepting membership renewals and new memberships for the 08/09 year, which runs July 1, 2008 to June 30 2009. Forms can be downloaded at [www.agophila.org](http://www.agophila.org), or I'll gladly send you or any prospective member one in the mail.

## NEW MEMBERS

We welcome the following new members to the chapter and ask you to warmly greet them at all future programs:

T. Desiree Hines, Philadelphia, PA  
Alexander M. Smith, King of Prussia, PA

## 2009 MEMBERSHIP DIRECTORY

It's that time of year when we request that you send me all your final updates on any recent home address changes, new telephone numbers and new email addresses that have occurred since you sent me your renewal membership forms in the summer. We take pride in keeping accurate records and totally rely on you to send us information to make them as up-to-date as possible. Many members also frequently contact me to inform us of changes in their church, synagogue or other institutional affiliations. Please send all updates/corrections to me by no later than DECEMBER 15TH, 2008 in order that they may be included. December is one of the busiest months for all of us musicians, including myself, so the earlier I am informed of changes the better. Email probably is the most accurate and efficient way of sending corrections, but a short postal note will work nicely as well. Phone messages, if left on a machine, are often hard to decipher, but will do in a pinch!

## BEST WISHES

May I take this opportunity to wish all of you the happiest of holidays this season, and a new year filled with joy and good health.

Respectfully submitted,

Joe Lewis  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

...

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:  
49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
[Registrar@agophila.org](mailto:Registrar@agophila.org)

PHILADELPHIA  
CHAPTER  
AMERICAN GUILD  
OF ORGANISTS

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## CHAPTER EVENTS

Sunday 21 September, 2008, 5:00 pm  
**Guild Service and Installation of Officers**  
 ST. DAVID'S EPISCOPAL CHURCH, WAYNE

Sunday 19 October, 2008  
**ORGAN SPECTACULAR!** Multiple events, all free and open to the public, throughout the area including:  
 AGO Members and Students of Alan Morrison  
 VERIZON HALL AT THE KIMMEL CENTER  
 Abington's Spectacular Organists  
 ABINGTON PRESBYTERIAN CHURCH, ABINGTON  
 Rae Ann Anderson, David Furniss, David Beatty  
 ST. JOHN'S UCC, LANSDALE

Saturday, 15 November, 2008, 9:00 am  
**Organ Music on Hymns Modern and Ancient**  
 Gary Garletts, Abigail Palmisano, Bruce Tonkin  
 TRINITY EPISCOPAL CHURCH, AMBLER

Sunday, 28 December, 2008, 4:00pm  
**"And what happened at YOUR Christmas Pageant?"**  
**Pot-luck Dinner and Christmas Convivialty**  
 HOME OF FRED HAAS AND DAN MEYER, 2012 DELANCEY STREET, PHILADELPHIA

Saturday, 17 January, 2009, 8:30 am – 4:00 pm  
**January Jumpstart**  
 BRYN MAWR PRESBYTERIAN CHURCH

Tuesday, 10 February, 2009, 7:30 pm  
**Music in the Reformed Synagogue**  
 KENESETH ISRAEL, ELKINS PARK

Monday, 2 March, 2009, 8:00 pm  
**Legends of Philadelphia: First Baptist Church**  
 Alan Morrison  
 FIRST BAPTIST CHURCH, PHILADELPHIA

Saturday, 25 April, 2009  
**Hidden Gems of Philadelphia**  
 A LOCAL ORGAN CRAWL, WITH JEWELER JONATHAN BOWEN

June (TBD)  
**End of the Season Celebration**

**Kimmel Center Presents**  
**Master Musicians: Organ**  
 co-sponsored by the Philadelphia Chapter of the American Guild of Organists

Saturday, 25 October, 2008, 3:00 **Vincent Dubois**  
 Saturday, 7 March, 2009, 3:00 **Jane Parker Smith**  
 Saturday, 2 May, 2009, 3:00 **James David Christie**

Get more information on these events anytime at  
[www.AGOPhila.org](http://www.AGOPhila.org)

## SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2008-2009

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Michael Blakeney

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## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Lansdale, PA	267-263-2902
Linda E. Carlson	NE Philadelphia, PA	215-969-5412
Doris Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Dr. Michael Diorio	Lawrence Twp., NJ	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
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Mardia Melroy	Maple Glen, PA	215-646-1975
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Irina Nenartovich	Cherry Hill, NJ	856-321-3465
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Hehsun Chun Smith	Lawrenceville, NJ	609-275-7027
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Richard Spotts	Doylestown, PA	267-371-2687
Sonata Stevenson	Philadelphia, PA	267-344-8263
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Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Rev. Curt von Dornheim	New Hope, PA	215-378-6929
Virginia K. Vaalburg	Delaware County, PA	610-358-0946
Rev. Curt von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450

## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

### MUSIC DIRECTOR

First Unitarian Church of Philadelphia  
2125 Chestnut Street, Philadelphia, PA 19103

The vibrant and growing First Unitarian Church of Philadelphia is seeking a year-round Music Director to work 20 hours a week, starting January 1, 2009. The Director oversees the music program; organizes and directs the choir; collaborates with the Minister to plan worship; plays the organ or other instruments; accompanies the choir and congregation on the piano. Additional responsibilities include managing finances, recruiting volunteer musicians, and supervising paid performers. The Music Director leads music during special holiday services such as Christmas Eve and leads an annual "Music Sunday" — a highly attended music-only worship service.

The church has a 50-rank, 3 manual 1966 Casavant pipe organ and an excellent Steinway piano. The dedicated 15-voice volunteer choir routinely performs a cappella and complex selections. The qualified candidate should have excellent piano skills, preferably classically trained, and must be able to work collaboratively with the minister, lay leaders, and choir to produce high quality music that enhances the worship service and reflects our diversity of thought and experience. Our vibrant and contemporary worship draws from multiple sources, including sacred texts and music from all the World's religions and cultures.

**Salary & Benefits:** Commensurate with training, experience, and the UUA fair-compensation guidelines, the salary range is \$17,400 — \$20,900 per year. Benefits include prorated health insurance, an \$800 professional development account, 4-weeks paid vacation ideally taken in the summer. The Music Director may use the church facilities for teaching and recital purposes (subject to availability).

Résumés may be sent electronically to supervisor, Reverend Nathan C. Walker (revnate@philauu.org). Interviews will take place in November and December.

The First Unitarian Church is an equal opportunity employer and will not allow discrimination based on age, race, ethnicity, gender, gender identity, national origin, disability, religion, sexual orientation, or socioeconomic background. The congregation is a certified Welcoming Congregation (LGBT friendly) and has a dynamic Racial Justice ministry. For further information, visit [www.philauu.org](http://www.philauu.org) or call Rev. Nate (215) 701-9072.

### ORGANIST / ACCOMPANIST

North and Southampton Reformed Church  
1380 Bristol Road, Churchville, PA 18966  
215-357-5636

The North and Southampton Church is currently seeking an organist / choir accompanist. The church has a healthy and growing music ministry. The organ is a very fine 3 manual pipe organ, a combination of pipe and Walker digital. Preference will be given to someone who is a qualified organist, but most importantly a very strong accompanist on organ and piano. Excellent sight-reading skills and the ability to play open-score choral parts proficiently are required. The choir sings a wide range of musical styles, including the standard classical repertoire, spirituals, and contemporary works.

**Job description:**

- Accompany the choir rehearsals on Thursday evenings

- Play for one Sunday service at 9:30 a.m. (and two services on Easter)
- Play for special services during the year (Christmas Eve, Maundy Thursday)
- Occasional extra rehearsals in preparation for special times
- Accompany the children's choir once a month
- Choose, prepare, and play introit, offertory and benediction weekly

Salary within AGO guidelines.

Please contact the church office, 215-357-5636 or email [nsrcl710@verizon.net](mailto:nsrcl710@verizon.net).

### ORGANIST/MUSIC DIRECTOR

University Lutheran Church of the Incarnation  
3637 Chestnut Street, Philadelphia PA 19104  
215-387-2885; [www.uniluphila.org](http://www.uniluphila.org)

University Lutheran is seeking a well-rounded, versatile musician as organist and choir director with a strong knowledge of Lutheran or Episcopalian liturgy. Organ is a two manual baroque style tracker. One choir (including 2 paid soloists) rehearses Sunday mornings prior to worship. There is a variety of talent, both vocal and instrumental, available in our congregation. There are no regular weeknight obligations other than major festivals and holy days, though some flexibility is desired. We are seeking a candidate who will participate in the spiritual life of the church, and attend occasional committee meetings to assist in planning worship through the year. We are a diverse congregation that enjoys all kinds of music, is open to new ideas and loves to sing -- an inclusive community, sharing Christ on campus (University of Pennsylvania/Drexel University) and the city. Salary negotiable. Position available now. To apply or for further information contact by email at [unilu@uniluphila.org](mailto:unilu@uniluphila.org), or call the church office: 215-387-2885, or mail applications to church address above, attention: Organist/Music Director Search Committee

### DIRECTOR OF MUSIC

St. Luke Lutheran Church  
35 Wilson Avenue, P.O. Box 335, Gilbertsville PA 19525  
610-367-9738; [www.stlukeELCA19525.org](http://www.stlukeELCA19525.org)

St. Luke Lutheran Church seeks a part-time, ministry-minded, competent, creative, collaborative organist/choral leader for two Sunday services and collegial planning. Caring congregation, competent leaders and responsive choirs; 3-manual, 59-rank Rodgers, Yamaha professional upright. ALCM/AGO-informed salary range, vacation, education allowance and Musicians in Ministry Fund.

Contact: : Pastor Weidner, St. Luke Lutheran Church, 35 Wilson Ave., PO Box 338, Gilbertsville PA 19525; e-mail: [stluke.lutheran@fast.net](mailto:stluke.lutheran@fast.net)

*Continued on page 7*

*Positions Available  
Continued from page 6*

**ORGANIST/DIRECTOR OF MUSIC**

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946 Keen Road, Pottstown, PA 19465  
610-326-5426, Fax: 610-326-5469

Coventry Church of the Brethren in North Coventry Township, Chester County PA, is searching for a committed Christian musician to serve as the church organist, or also as director of an adult choir or Director of Music, if appropriate. Organist would be responsible for playing for one Sunday service each week, along with some additional special services, plus one adult choir rehearsal per week as accompanist. The Director of Music position would also include serving as director for the adult choir, and coordinating the complete music program of the church, including a youth choir, a children's choir, a weekly Sunday praise service, special music for other services, etc. Later this year, the church's 1930 Möller pipe organ will be interfaced with a new Allen three manual digital organ.

For more information, contact the church office by phone at 610-326-5426 or by e-mail at [CoventryCOB@comcast.net](mailto:CoventryCOB@comcast.net)

**CHOIR DIRECTOR**

Linfield United Church of Christ  
P.O.Box 4, Royersford, Pa. 19468  
610-495-6480

Linfield United Church of Christ is seeking a part-time Choir Director for our small but very dedicated choir. The choir sings from September to May. Our choir director should be familiar with the use of the liturgical calendar and the scriptures to choose music that will enhance our worship. We are an all-volunteer choir with varying levels of musical knowledge who are eager to learn new music. We need a leader with the educational background to be able to teach as well as direct.

Duties include;

- Directing the adult choir for weekly rehearsals and Sunday worship from September to May.
- Coordinating music for worship on Sundays and for special services such as Lent, Holy Week, Advent and Christmas, and also coordinate special summer music
- Maintaining and expanding the music library.
- Working closely with the pastor and the Music Committee.
- Providing support and assistance for the leaders of the youth choir.

Send resume to address listed above.

**DIRECTOR OF MUSIC**

Frieden's United Church of Christ  
P.O. Box 268, 1011 Church Road, Sumneystown, PA 18084  
215-234-4941  
[friedensucc@verizon.net](mailto:friedensucc@verizon.net)

Small but active country church is seeking an organist who may also assume the role of Director of Music if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum starting salary (adjusted for experience): \$7,000 (Organist)/\$11,000 (Director of Music)

**ORGANIST/CHOIR DIRECTOR**

The United Church of Christ East Goshen  
1201 N. Chester Road, West Chester, PA 19380  
610-692-7951-fax

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Children's/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir rehearses on Thursday evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumes may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610-692-7951 or e-mailed (MS Word or Wordpad) to [music@ucceastgoshe.org](mailto:music@ucceastgoshe.org)

**DIRECTOR OF MUSIC**

St. Paul's Evangelical Lutheran Church  
107 W. Lincoln Avenue, Telford, PA 18969  
[www.stpaulstelford.org](http://www.stpaulstelford.org)

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.

*Continued on page 10*

## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700 x227

### WEDNESDAY, DECEMBER 3, 12:00 PM

Patrick Kreeger, Organ; Messiaen *L'Ascension*. Free will offering. Handicapped accessible. No child care. Public transit: SEPTA buslines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### WEDNESDAY, DECEMBER 3, 12:30 PM

Karen Christianson, organ. After Noon Concert Series: 30-minute recitals. Free admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

### SATURDAY, DECEMBER 6, 7:30 PM

Handel's *Messiah*, part one and selections from parts two and three. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

### SUNDAY, DECEMBER 7, 4:00 PM

*The Many Moods of Christmas*. Choir, Orchestra, Handbells & Organ, H. Ray Hunsicker, Conductor. Free admission. Childcare available. Shuttle service. Reception following. Calvary Lutheran Church, Rosedale Ave & New St, West Chester PA 610.696.2475

### SUNDAY, DECEMBER 7, 5:00 PM

An Advent Procession. The St. Martin's Choir, Ken Lovett, director. Music of Gabriel Jackson, Boris Ord, Peter Philips, Roderick Williams. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 www.StMartinEC.org

### SUNDAY, DECEMBER 7, 7:30 PM

Handel's *Messiah*, part one and selections from parts two and three. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

### WEDNESDAY, DECEMBER 10, 12:00 PM

Esther Wideman, Organ; Messiaen *La Nativite* (First half). Free will offering. Handicapped accessible. No child care. Public transit: SEPTA buslines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### SUNDAY, DECEMBER 14, 10:15 AM

Bach's *Magnificat* and *Jauchzet Gott in Allen Landen*. The chancel choir will be conducted by Jeffrey DeVault from a portative organ and accompanied by members of the Philadelphia Orchestra. Swarthmore Presbyterian Church, 727 Harvard Ave, Swarthmore PA 610.338.0750 www.swarthmorepres.org

### SUNDAY, DECEMBER 14, 3:00 PM

*The Night the Angels Sang*, A Christmas Cantata by John W. Peterson. Sanctuary Choir directed by Jeff Lees. Free admission. First Presbyterian Church of Port Kennedy, 1084 Old Valley Forge Rd, King of Prussia 610.783.0665 www.portkenedy.org

### SUNDAY, DECEMBER 14, 4:00 PM

Organ Recital: Roy Harker and Roger Allen. Works of Messiaen, Hindemith, Franck, Balbastre, Guilmonet, and Ives. Church of Saint Asaph, St. Asaph's Road and Conshohocken State Road, Bala Cynwyd, PA. 610-664-0966. www.saintasaphs.org.

### SUNDAY, DECEMBER 14, 4:30 PM

*Christmas by Candlelight: The Heart of Christmas*. Join the Abington Symphony Orchestra, the Oratorio, Youth and Children's Choirs, the Christmas Bells in anthems and carols. Free will offering received. Free child care provided. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

### SUNDAY, DECEMBER 14, 7:00 PM

*Christmas by Candlelight: The Heart of Christmas*. Join the Abington Symphony Orchestra, the Oratorio, Youth and Children's Choirs, the Christmas Bells in anthems and carols. Free will offering received. Free child care provided. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

### WEDNESDAY, DECEMBER 17, 12:00 PM

Jeffrey Fowler, Organ; Messiaen *La Nativite* (Second half). Free will offering. Handicapped accessible. No child care. Public transit: SEPTA buslines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### WEDNESDAY, DECEMBER 24, 12:00 PM

Eva Young, Piano; Messiaen *Vingt Regards sur l'Enfant Jesus* (selection). Free will offering. Handicapped accessible. No child care. Public transit: SEPTA buslines; near Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

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Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

## Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

Positions available  
Continued from page 7

- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000. Salary negotiable, commensurate with education and experience.

Contact The Rev. David B. Christensen 215-723-8981 or  
pastor@stpaulstelford.org

#### ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church  
8201 Frankford Avenue, Phila., PA, 19136  
215-624-8520

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Contact Peter van der Spek at 215-357-5107 or Fr. John Keefer at 610-586-9475 for more information

#### ORGANIST

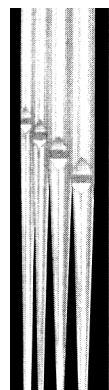
Nantmeal United Methodist Church  
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

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All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at  
AGOPhiladelphia@aol.com

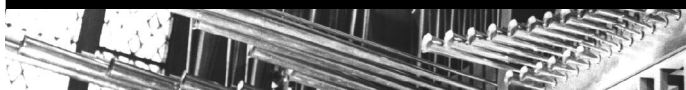


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#### TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR  
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

#### DECEMBER, 2008

St. Mark's Episcopal Church  
1625 Locust St., Philadelphia, PA. 19103

HOST ORGANIST: Diane Meredith Belcher

#### RECITALS:

December 2: Diane Meredith Belcher  
9: Richard Spotts  
16: Esther Wideman  
23: Zach Hemenway  
30: (no recital)

ORGAN: Aeolian-Skinner/ Cornel Zimmer

NEXT MONTH (January): St. Luke's U.C.C., Lansdale, PA.

#### Vincent M. Ryan

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## CHAPLAIN'S CORNER

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*The angel said to them (shepherds), "Don't be afraid! I am here with good news for you, which will bring great joy of all the people. This very day in David's town your Savior was born—Christ the Lord!"*

"Good news" . . . . Is this not what we always want to hear? Today we have so many questions that are not ending up being "good news". Are the stocks up or down today? Will I get a raise this year? Will I have a job? Will I have enough to retire on or will I have to keep working?

We enter into the Advent/Christmas season with a bleak economy and a great deal of unrest in the world.

Where is the good news in our country, in our world? As Christians, we believe it is Jesus Christ, God's son. We may have to adjust our hearing to hear the good news. Could it be in the people who are present at our choir rehearsals? Could it be in the students you teach? Can we find it in the music we play?

The music we play and sing has good news in it. In this season, at this time in our country, it is important to find it. It is important to share it. As church musicians, I believe we have a mission to share the good news. Worship is hopefully one place where we can put aside everything but God in Jesus Christ.

As ministers of the Word, I challenge each of us this season in our worship to help people to hear and to experience the good news. The good news was proclaimed by the angels to the shepherds: "Don't be Afraid!" The good news has come, is here, and will come again.

Chaplain Bruce.

...

## VOX HUMANA

## Thinking ahead:

**January Jumpstart**, Saturday 17 January 2009, will once again provide the opportunity for AGO members (and their students) to play in a master class. This year's master teacher is our dean, Alan Morrison, of The Curtis Institute of Music, Westminster Choir College, and Ursinus College. One of the major elements of the AGO mission statement is "to provide a forum for mutual support, inspiration, education". I encourage you [yes, you, the person **READING** this paragraph] to consider playing for the master class, where you will find that support, inspiration, and education!

After you take this encouragement to heart, select the work that you would like to play (on the new Rieger at Bryn Mawr Presbyterian Church), and apply to play for the master class by contacting the sub-dean, David Beatty, at [dbeatty@erols.com](mailto:dbeatty@erols.com), or 215-518-1025.

In order to allow for the Program Committee to complete the scheduling arrangements for the day, please respond by 15 December 2008.

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## IN PERPETUITY

The American Guild of Organists Philadelphia Chapter's lively concern for education and outreach previously prompted the formation of an Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members, to educate new organists, and to cultivate new audiences for organ and choral music. This fund is prudently administered by the Chapter's Endowment Committee. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Chapter's educational programs and projects. Contributions may be accepted in the form of cash, stocks, bonds, real estate, or other assets. You are also encouraged to consider including the AGO Philadelphia Chapter in your will and bequests. Prior consultation with your financial advisor and/or legal counsel is advised. For providing your gifts or seeking further information, please contact the Chair of the Endowment Committee by e-mail at [Phil.Gehman@agophila.org](mailto:Phil.Gehman@agophila.org).

## Seasons Greeting from all of us on the Crescendo Staff:

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Carl Gedeik, Editor

Katherine Reier, Circulation Coordinator

Timothy M. Evers, Coordinator, Calendar of Events

Allen Popjoy, Coordinator, Positions

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# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
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*Charles Nelsen • Marshall Nelsen*

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